

山水

SHANSHUI

Mist Over Water Series

Ding Hong 丁荭

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By: Ding Hong 丁虹



Mist Over Water Series takes water and Taihu Lake stones as its carriers, unfolds its layout with the dynamic and static relationship between stones and water as a clue, utilizes the transparent characteristics of silk to overlap the depiction of concrete forms and the color gamut of parallel time and space, expresses diverse interpretations of the same imagery, integrates specific and abstract time and space, combines the spiritual ethereal and distant with the visually intertwined imagery, and is completed using traditional Chinese painting materials such as silk, water-based, and mineral pigments. It employs traditional Chinese meticulous painting techniques on silk to create layered shading, and utilizes the transparent overlay effect of silk to construct an interpretative perspective on parallel time and space.



Mist Over Water No.1, 31x181, 2023















Mist Over Water No.2, 31x181, 2024



Ding Hong 丁虹: Tenured Associate Professor of the Painting Department, Arts and Design Academy of Tsinghua University; Doctoral Supervisor; Deputy Secretary of the Party Branch of the Painting Department; Director of the Postgraduate Working Group of the Academy Party Committee; Member of the China Artists Association; Director of the Female Artists Creation Research Institute under the China Calligraphy and Painting Collectors Association. She focuses on the modern practice and theoretical research of traditional Chinese painting, taking specific images and life perceptions as media to actively explore new aesthetic styles and expressive spaces of traditional Chinese painting.











