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SHANSHUI

Beauty in Harmony: The Art of Wang Eryi

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美美与共 —— 王尔义的艺术

By: Wang Laiwen 王来文

The Boundless Journey

Wang Eryi, a man of the vast desert, hails from Gansu in northern China. Gansu, the cradle of Chinese civilization and a vital hub along the Silk Road, is also his birthplace. As a Tibetan, his blood carries the resilient and unyielding spirit of his people. The nurturing of northwestern culture has shaped his magnanimous, steadfast, and bold character, filled with chivalry and righteousness. This personality is vividly reflected in his art, where he does not confine himself to intricate details but emphasizes overwhelming grandeur. His artistic pursuit does not lie in meticulously replicating external appearances; instead, it focuses on revealing the inner essence and spirit of his subjects through the language of color.

The landscapes he paints are not just visual expressions but also internal soliloquies. Whether depicting "The Maritime Silk Road," portraying "The Picturesque Frontier," or illustrating the northern or southern re-

Glacial Streams 《冰川清流》, Chinese Ink and Color on paper, 41.5 cm









Adorned Leaves, Unfurrowed Brows 《妆叶展眉》, Chinese Ink and Color on paper, 41.5 cm

gions of China, the scenes and human stories in Eryi's works are all visual manifestations of his spiritual world, often carrying a touch of expressionism.

After graduating from university, Eryi devoted himself to teaching, and beyond his academic responsibilities, he traveled extensively across China. He has measured the vast land with his footsteps and captured the nation's magnificent landscapes with his colors, portraying the spirit of the nation. In recent years, he has retraced the Silk Road multiple times, paying homage to his homeland and the profound Chinese civilization. Immersing himself in the silent and ancient historical sites, he has drawn inspiration from the deep cultural soil. His paintings have thus gained a heroic strength and heartfelt expression of patriotism.

A Tribute to Overseas Chinese

Since joining Huaqiao University, Eryi has embarked on a new path, dedicating himself to the creation and study of comic art. He has consciously taken on the mission of "serving overseas Chinese and spreading Chinese culture." As a leading figure in comic art creation and research in our province, he has united a think tank of talented individuals in this field. Through a series

of social and artistic activities, he has continued to promote the patriotic spirit of Chinese expatriates and has worked tirelessly for the global dissemination of Chinese culture.

Eryi's comic art works, centered on themes of overseas Chinese, reflect his commitment to "art for life." Under the influence of his mentor, Mr. Shen Yaoyi, an eminent figure in Chinese comic art known for his long-form work *The Red Ribbon on Earth*—a monumental depiction of the Long March spirit and a landmark in Chinese comic history—Eryi has created works like *Defending Shandan*, *A Dream of the Homeland*, and *The Anti-Japanese Hero Zhao Dengyu*. These are tributes to modern overseas Chinese, showcasing his steadily maturing narrative abilities and artistic achievements in comic art. I firmly believe that, given time, Eryi's comic art will become even more remarkable.

Vivid Moments

"As Mount Tai grows by not rejecting soil, it becomes great; as rivers and seas embrace small streams, they achieve depth." Though Eryi was trained in oil painting, he has never been constrained by artistic genres or schools. After moving to southeastern China, perhaps influ-

Live in Peace and Prosperity 《安居乐业》, Chinese Ink and Color on paper, 41.5 cm









Autumn Mood in a Cold Forest 《寒林秋意》, Chinese Ink and Color on paper, 41.5 cm

enced by the rich cultural heritage of Fujian, he quietly stepped into the world of ink and wash painting. With a contemporary sense of brushwork, he re-engages in dialogue with Chinese traditional painting, using a subtle cultural sentiment to explore another realm of life and art.

His ink and wash works are often small-scale fans or album leaves, created in his leisure time with a free and casual touch. They exude a sense of freedom and spontaneity, akin to the relaxed atmosphere of an afternoon tea in Minnan, where the moments of leisure brew a delightful taste of life.

王尔义兄，大漠汉子，出生于塞北甘肃。甘肃是华夏文明的起源地，丝绸之路的要冲之地。尔义兄是藏族同胞，骨子里流淌着藏族人的血性。西北文化的滋养，孕育了尔义兄大气沉稳、磊落风行、侠肝义胆的豪爽性格。反映在其绘画上则是不拘细节，注重气势之磅礴。他的审美追求不太在意外在物相本身的精致描摹，而是通过色彩语言揭示对象内在本质的精神气质。其笔下的风景，是视觉的表达，更是内心的独白。无论是表现“海丝情缘”，还是表达“旖旎边疆”，无论描绘“塞北”，还是表现“江南”。尔义兄笔下的这些风物人情，无不是精神世界的视觉呈现，且带着一定的表现主义味道。

尔义兄大学毕业后致力于教书育人，从教之余，不忘行万里路，坚持用脚丈量中华大地，用色彩绘制祖国大好河山，表现民族精神。他近年来多次重走丝绸之路，既是向自己的故土致敬，更是向悠久的华夏文明礼敬。他再次深入苍茫沉寂的历史遗迹，扎根沉淀深沉的文化厚土，其笔下的画面多了一份雄壮的力量，多了一份家国情怀的深情诉说。

礼敬华侨

入职华侨大学以来，尔义兄又辟蹊径，投入连环画的创作与研究，自觉承担起“为侨服务，传播中华文化”的使命。尔义兄是我省连环画创作与研究领域的领头羊，并团结凝聚一支连环画创作与研究的智库团队，用一系列社会活动和艺术行

Ancient Temple of Daiyun 《戴云古寺》，Chinese Ink and Color on paper, 41.5 cm









Deep Roots and Flourishing Leaves 《根深叶茂》, Chinese Ink and Color on paper, 41.5 cm

动持续推广华人华侨的爱国精神，致力于中华文化的海外传播，其创作的一系列以华人华侨为主题的连环画，构成了其“为人生而艺术”的责任担当。

其导师沈尧伊先生，是中国连环画创作领域的重要代表人物，其创作的长篇连环画《地球的红飘带》，是对长征精神的史诗般描绘，是中国连环画史上的浓重一笔。在沈老的影响下，尔义兄创作的《保卫山丹》《家国梦圆》《抗日民族英雄赵登禹》，都是向近代华人华侨敬礼的作品，其连还画创作水平尤其是图像叙事能力已逐步走向成熟，取得可喜的成就，相信假以时日，尔义兄的连环画创作将更引人注目。

斑斓时光

“泰山不让土壤，故能成其大；河海不择细流，故能就其深”。尔义兄虽然是油画专业出生，却没有画种画派的门户之见。来到东南工作生活上，或许是受东南闽文化的熏陶，他悄悄走入彩墨世界，用一种具有时代感的笔墨语言，重新与中国传统绘画进行对话，以一种淡泊的文化情思来拓展人生和艺术的另一境。其彩墨作品多为小幅扇面或册页，多为闲暇之余的信手挥毫，显得自由与洒脱。就像是闽南的下午茶，用休闲时光泡出了岁月的惬意。

Wang Eryi, Dean of the School of Fine Arts at Huaqiao University, Chairman of the Quanzhou Artists Association, and Director of the Quanzhou Arts and Crafts Research Institute at Huaqiao University. Aesthetician with a PhD, professor, doctoral supervisor, and visiting scholar at the Central Academy of Fine Arts and RMIT University in Australia. Doctoral supervisor at Macau University of Science and Technology and Thonburi University in Thailand. Advisor and distinguished professor at Monet International Art Academy in Japan.

Member of the Comics Art Committee of the China Artists Association, judge for the 13th National Fine Arts Exhibition, and council member of the National Association of Calligraphy and Painting in Higher Art Education. Representative of the 8th Fujian Literary and Art Congress, executive council member of the Fujian Artists Association, and chair of its Comics Art Committee and vice-chair of its Oil Painting Art Committee. Distinguished painter at the Fujian Painting Academy and honorary president of the Macau Painting Academy.

Ruins of St. Paul's 《澳门大三巴》, Chinese Ink and Color on paper, 41.5 cm







澳門 潘紅廣 尔義





Macao Po Zai House 《澳门婆仔屋》, Chinese Ink and Color on paper, 41.5 cm

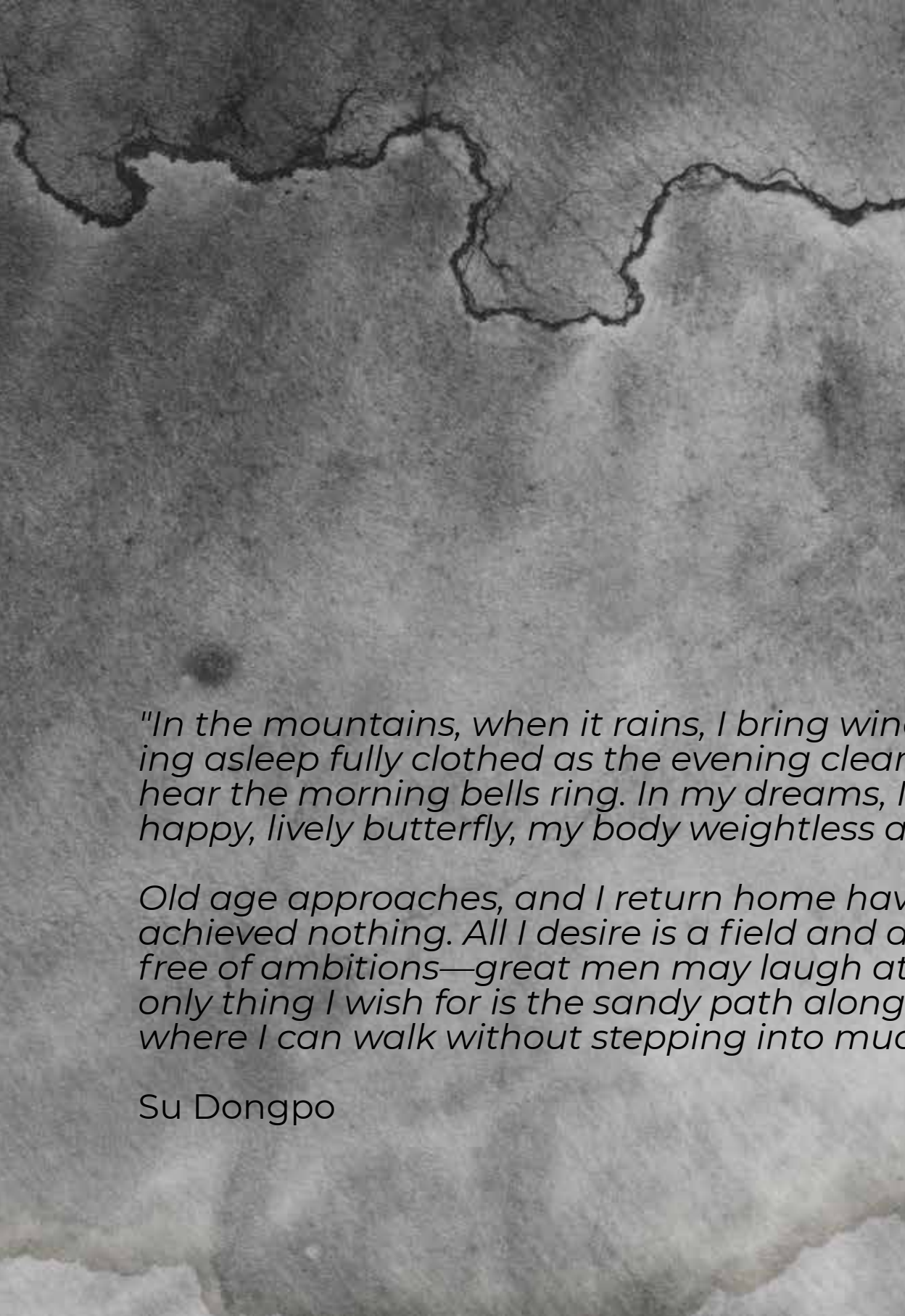
王尔义，华侨大学美术学院院长，泉州市美术家协会主席，华侨大学泉州工艺美术研究院院长。美学博士、教授、博士生导师，中央美术学院、澳大利亚RMIT大学访问学者。澳门城市大学博士生导师，日本莫奈国际艺术学院顾问院长兼特聘教授，泰国吞武里大学博士生导师。中国美术家协会连环画艺委会委员，第十三届全国美术作品展评委。全国书画协会高等美术教育学会理事。福建省第八届文代会代表，福建省美术家协会常务理事、连环画艺委会主任、油画艺委会副主任。福建省画院特聘画师，澳门画院名誉院长。



New Lisboa Casino 《澳门新葡京》, Chinese Ink and Color on paper, 41.5 cm



Plateau and Calm Lake 《高原平湖》, Chinese Ink and Color on paper, 41.5 cm



*"In the mountains, when it rains, I bring wine
falling asleep fully clothed as the evening clears
hear the morning bells ring. In my dreams, I am
happy, lively butterfly, my body weightless and free."*

*Old age approaches, and I return home having
achieved nothing. All I desire is a field and a house
free of ambitions—great men may laugh at me,
but the only thing I wish for is the sandy path along the river
where I can walk without stepping into mud.*

Su Dongpo



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