

山水

SHANSHUI

**Selection of new ink paintings of
René Böll**

René Böll



*"Poesia e pittura hanno la stessa regola, creazione
della natura, freschezza e originalità."*

Su Da

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Selection of new ink paintings of René Böll

René Böll, a painter & graphic artist, was born in Cologne in 1948. His autodidactic study of drawing and painting began in 1963. In 1966 he began lessons with Bernhard Müller-Feyen, and in 1967, studies of painting and printmaking (primarily lithography) in Cologne and Vienna. He devotes himself to painting, drawing and printmaking (etchings + lithography). In addition to his work as a visual artist, he worked as a publisher, and he is also a co-founder of the Heinrich Böll Foundation and the administrator of the literary works of Heinrich Böll. From the 70's onwards, René Böll worked intensively with Chinese ink techniques and Chinese philosophy. His preferred motifs are landscapes that reflect an intense preoccupation with nature and a preference for natural colors. His works are the subject of numerous solo and group exhibitions at home and abroad, including in China, Japan, USA and South America. He is the author of numerous publications, and the editor of the six-volume edition: The Complete Letters of Vincent van Gogh, "Cillini" Children's burial grounds in Achill etc. And as of October 2002, a professor at the Beijing Nationality University of China.



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Das Recht wird ja
Wahrgenommen
Wenn es für einen
menschlichen Schicksal!





Das ist die
die die
die die



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庚子
冬月



Kälte
Schmutz
Elend





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Interessat. ist das
des Ausglickte
ist die Abree



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Verbrennte



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Alles
Ersehnte
ist
gegen den Tod
angeschrieben



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Der Schmied hat
das Tadeln geschrieben





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事事如意
永年



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